

# I. Tune Up

(a.k.a. As Soon As Necessary = A.S.A.N.)

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## Performance Directions:

1) Silence – do not discuss these directions prior to or during performance.

2) Single Digit striking, tapping, scratching only.

You may use the finger tip, finger nail, knuckle or whole finger or whole side of finger.

You may NOT use more than one finger (or thumb) ever! – no multiple digit scratching (this is more difficult than it seems), no palm hits, no multiple digit hits, no full hand strikes.

You may use one hand to hold an instrument provided the sound is generated by a single digit (therefore, an instrument like a rain stick may only be pushed by a finger; an instrument like a shekere can be held and tapped but not shaken; etc.).

Be careful! With instruments like congas, tabla and djembe you will be tempted to use more than just a single digit!

3) Generate a sound on EVERY instrument in the room at least once; however, you may strike, tap, scratch the same instrument numerous times until you have created a sound with which you are satisfied.

4) Tuning – if you encounter an instrument that needs tuning, you may use wrenches, keys, etc. with one hand while striking with only one digit.

6) There is no rule for 5).

7) Pedals may only be used if the movement of the pedal does not create the sound. Therefore, the bass drum pedal and hi hat may not be used.

8) The piece is complete when you have created a sound on every instrument.

Score:

Begin: When the first sound is created

P-L-A-Y---E-V-E-R-Y---I-N-S-T-R-U-M-E-N-T

End: A.S.A.N.

## II. Warm Up

(a.k.a. As Soon As Necessary 2)

### Performance Directions:

- 1) Silence – do not discuss these directions prior to or during performance.
- 2) Strike Instruments with implements most commonly utilized for that instrument
- 3) Generate a sound on EVERY instrument in the room at least once; however, you may strike, tap, scratch the same instrument numerous times until you have created a sound with which you are satisfied.
- 5) There is no rule for 4).
- 6) The piece is complete when you have created a sound on every instrument.

### Score:

Begin: When the first sound is created

P-L-A-Y---E-V-E-R-Y---I-N-S-T-R-U-M-E-N-T

End: A.S.A.N.2.